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U.S. Department of Agriculture



IRIS

DESCRIPTIVE LIST

For 1926

Weed's Landscape
Nursery,
Beaverton, Oregon.

**ALL ORDERS SHIPPED POSTAGE PAID.
WE DO NOT SUBSTITUTE**

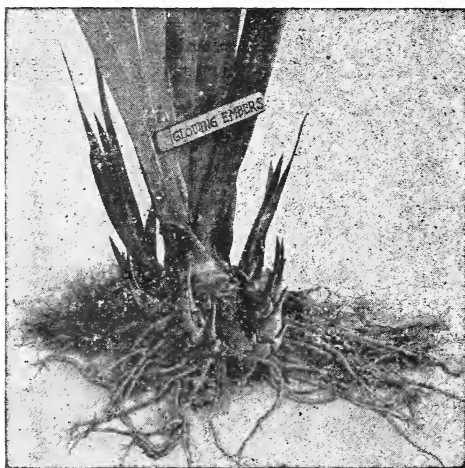
Iris can be moved successfully at any season, the ideal time being soon after blooming. We give plants with part of the old rhizome attached—plants which will bloom the first year.

**SPECIAL ATTENTION IS DIRECTED TO
OUR SEEDLINGS:**

**AZURE GLOW
BRONZE LADY
DAINTY LADY
DIANTO
GREATER MAY QUEEN
RUBY QUEEN
RUGAJO
WESTERN DREAM**

For massed garden effects no varieties excel these. RUGAJO is especially effective with its brilliant red markings. WESTERN DREAM, all that the name implies, is of a delicate azure blue which all admire.

**ONE EACH OF THESE EIGHT NEW
VARIETIES FOR FIVE DOLLARS, POSTPAID.**



The way they grow in Oregon.
(Photographed Sept. 5th.)

If you have never received plants from Oregon, you can only imagine the large size of our rhizomes.

IRIS

A SELECT LIST
—OF THE—
BEST VARIETIES.



CURLESQUE

Not How Many, But How Good.

1926

Weed's
Landscape Nursery
BEAVERTON, OREGON

INTRODUCTION



W EED'S LAND-SCAPE NURSERY has grown the better varieties of perennials since its establishment in 1910, when specialization in peonies had its beginning. Although a few iris were grown then, specialization was not attempted until 1914, at which time most of the leading varieties then in the trade were obtained. These have been added to from year to year, until now we have one of the best selections of varieties existing.

At first only the bearded iris were grown, but as our own appreciation of the iris increased from year to year, we have added others in the beardless class—the Spurias, the Sibericas and the Japanese, and find that the soil and climatic conditions of Western Oregon are especially favorable for their growth. During the past year we have added over a hundred varieties of the Japanese iris, which now gives us the best collection of these beautiful flowers in America.

We have iris in bloom from November to August. Visitors are invited at all times, for even during the winter months we can show blooms of the delightful *Speciosa*. By the time this variety is through blooming in April, the dwarf bearded iris appear in flower. From April 20th until May 15th the intermediates are in bloom, after which the tall bearded iris in their glory make the best showing of all—lasting until June 10th. The Japanese iris wind up the season in the latter part of July, being at their best June 25 to July 15th.

Visitors can best make a selection of plants during the period of the best bloom of the tall bearded varieties—during the month of May. The nursery is located on the Tualatin Valley highway six miles west of Portland and one mile east of Beaverton. Here are grown the best in ornamental plants which are hardy for outdoor planting. The spring bulbs, dahlias, gladioli and other plants which require taking up during the winter months are not handled. Our general nursery catalog “Ornamental Plants for Landscape Gardening” and our peony catalog, “The Best in Peonies,” are yours for the asking.

Weed's Landscape Nursery
BEAVERTON, OREGON

INFORMATION

It is a far cry from the old fashioned "flags" to the modern creations of scientific hybridization. With the better material for crossing, one may expect much better varieties in the future than any found in present collections. No educated man can view a display of the modern iris flowers without some appreciation for their beauty, while souls tuned to the music of flowers gaze upon them in warm admiration. Something of the popularity of the iris in this country may be appreciated when it is stated that the American Iris Society formed with 300 charter members, and now in its sixth year, has over 800 members.

The reason for the increasing popularity is easily explained. The bearded iris are the most easily grown of any flower and suited to a wide range of soil and climatic conditions. The plants require practically no attention beyond a resetting every four years. Better flowers are, of course, obtained when some attention is given the plants by cultivation, fertilization and irrigation.

A visit to a modern garden is a revelation to most people—even to flower lovers. The iris is the "Fleur de Lis"—the national flower of France. In America it is often called "the poor man's orchid" because of its delicate nature and rich coloring.

The flowers are beautiful in form and wonderful in structure. In colors there are royal purple and gold, all shades of blue from delicate azure to deepest violet, cream and snowy-white, violet so dark as to be almost black, shades of fawn and brown, copper and bronze, crimson and rose, ruffled, bordered, penciled and splashed in marvelous designs.

In the nursery we have iris in bloom from November until August. In fact, a few varieties—Autumn King, Prince Victor, Kochi, and others—often give a second bloom in September and October, so that there is hardly a time of the year but what there are iris of some sort in flower. Our visitors are always delighted with the blooms of *Speciosa* from November to April.

CULTURE—SOIL CONDITIONS

The bearded iris are of easy culture, requiring no special care either in planting, soil, or situation. A sunny exposure and well drained soil are best. If given water just before blooming the flowers will be larger and more perfect. After flowering it is perhaps best that they do not have water, that the plants may have a resting stage in which growth is practically dormant. Ground bone is the best fertilizer, although with ordinary soil conditions no fertilizer is needed. Do not use barnyard manure or fertilizers rich in nitrogen, for these promote plant growth to the exclusion of flowers.

Do not plant too deep, for an iris grows naturally with the top of the rhizome showing above ground.

So far as our personal experience goes, the iris is not subject to any plant disease, nor attacked by insects. In the Eastern states the plants are sometimes subject to a bacterial rot and a root borer. Upon two occasions we have received plants with indication of the bacterial rot, but upon scraping away the diseased portions the plants later became as thrifty as any. We have received only one plant showing evidence of the borer in the rhizome. This

plant was burned for we did not wish to risk introducing the insect into this locality.

In 1922 the American Iris Society published a Symposium, giving a percentage rating of value to some 2000 varieties. This was a great step forward in the cultivation of the better varieties of Iris, for the society recommends that all varieties rated below 60% perfection be dropped. From year to year as new varieties have been added to our collection, we have realized the necessity of discarding all inferior varieties. This fact lead us, in 1920, to discard over 100 varieties. Again upon the publication of the Symposium, we discarded another fifty varieties from our plantings.

We are determined to have only the best. Not that we are crowded for room—we have 25 acres—but we cater to that increasing number of flower lovers who recognize that a choice flower takes no more space than a poor one, while the increased pleasure more than justifies the slight additional first cost. The number of varieties—there are over 4000 listed in the recently published check list—is increasing so rapidly that anyone would be foolish to attempt to grow them all. Our aim, however, is to have all varieties of real merit—those that will rate above 80% in a Symposium. To keep up with the introduction of new varieties we are constantly adding to our collection and expect to keep on doing so without end. Necessarily this will also mean to keep on discarding. While it is a pleasure to take on a new variety of promise, it is also an equal pleasure to discard one that proves unworthy.

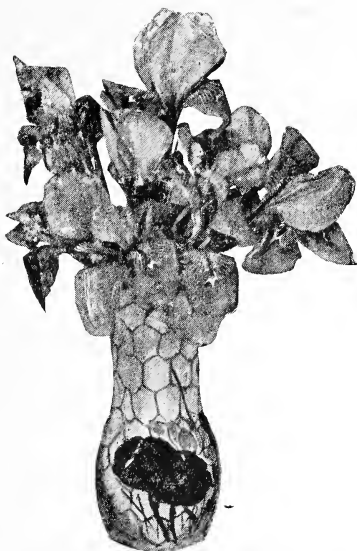
POPULARITY INDICATES VALUE

In our own study of varieties we are greatly aided by the several thousand visitors to our grounds during the blooming season. When we receive orders for several hundred plants of some varieties and practically no orders for others, we have the concensus of opinion from the visitors to our gardens. Iris, like other flowers, are best selected when in bloom. Where this is not possible and the selection is left to us, we are particular to furnish varieties that cover a long season of bloom. This is a phase of personal selection that is generally overlooked, for visitors to the nursery in May know nothing of the winter blooming iris, nor of the Japanese varieties, unless their attention has been called to them.

METHODS OF DESCRIPTION

In describing an iris, the upright petals are termed the "standards" and the bottom drooping petals are known as the "falls." This is further shortened in the description by the letter S for the standards and the letter F for the falls. The number—such as 78 or 84—preceding the name of a variety is the score given that variety in the Symposium. Where no number is given, it indicates that the variety was not rated in the Symposium, in most cases being too new to the trade or introduced since the publication of the Symposium. For some of the rare varieties of which our stock is too limited to offer plants for sale, we do not give descriptions.

The prices given are for the so-called single crowns, but in most cases there are two or three crowns connected. We give a dozen plants of a variety for the price of ten, or six for the price of five.



The Winter Blooming Iris

These remarkable winter blooming flowers belong to the genus *Ungicularis* and are natives of Algeria and Asia Minor. The plants have long grass-like foliage and are the most continuous bloomers of any iris—the “cut and come again” sort. With us they begin blooming the last of October and continue, except in severe cold snaps, until April. The variety *speciosa* is by far the best variety because it is the best bloomer. Blooming at a season when there are no other outdoor flowers, this iris should have a place in every garden on the Pacific Coast.

SPECIOSA. S. clear lilac; F. white, veined purple at the center, with outer half soft lilac, deepening inward to purple. \$1.00.

MARGINATA. S. Lilac-blue; F. margined white 50c.

Dwarf Bearded Iris

These form low mats of leaves 3 to 4 inches high, producing lovely flowers on short stems during March and early April. They are fine for rock work or planting in front of other sorts.

75 **CYANEA.** S. crimson-purple; F. darker. 25c

80 **EBURNEA.** S. almost pure white; F. pale yellow, slightly washed bluish. 25c.

63 **FORMOSA.** S. purple; F. darker. 25c

74 **ORANGE QUEEN.** Clear yellow throughout. 25c.

84 **SCHNEEKUPPE.** White, slightly reticulated at base. 25c.

Intermediate Iris

These are so named because they are intermediate between the early dwarf varieties and the tall later flowering iris, in both length of flower stem and season of flowering. They bloom from the middle of April to early May, have large flowers and are very free bloomers. Many of them are of our finest varieties and some of this class should be included in every collection.

- 73 **ALBICANS.** Pure white throughout. Early. 25c.
- 78 **BOSNIAMAC.** S. broad cream; F. Pale lavender cream. 50c.
- 79 **CHARMANT.** Pale silvery-blue, with pale markings. 25c.
- 81 **CARTHUSIAN.** S. clear lavender blue; F. darker. 25c.
- 80 **DON CARLOS.** S. blue; F. velvety reddish purple. 25c.
- FIRMAMENT.** S. deep chicory blue; F. darker. 25c.
- 34 **FRITJOF.** S. lavender; F. purple, shaded lavender. A very free bloomer. 25c.
- GOLDEN FLEECE.** Large flower of light yellow. The best early yellow. \$2.00.
- 76 **HELGE.** Lemon-yellow with pearly shading. 25c.
- 87 **INGEBORG.** Large, pure white flowers. 25c.
- KURDISTAN.** Probably the richest red-purple. \$5.00.
- 78 **KOCHI.** Handsome rich claret-purple. 25c.
- 83 **PRINCE VICTOR.** S. lavender-blue; F. rich velvet-purple. A very free bloomer and a favorite color with the florists. 25c.
- SOLEDAD.** An early amber yellow of clear tone. \$1.00.
- 83 **WALHALLA.** S. lavender-blue; F. violet-purple. 25c.
- 75 **ZUA.** Frosted white washed with gray. Somewhat crimped at edges. 50c.

Tall Bearded Iris

These are the iris most generally known and by far the most popular. From May 15th to June 10th they form a riot of color in an iris garden.

- 83 **AFTERGLOW.** Grayish lavender shading to pinard yellow through the center. 50c.
- 79 **ALBERT VICTOR.** S. soft blue; F. beautiful lavender. 25c.
- 89 **ALCAZAR.** Large; S. light mauve; F. cotinga purple. A most striking iris, compelling admiration by reason of its imposing stature. 50c.
- ALIQUIPPA.** Pale massicot yellow, with luminous center of deeper coloring. \$5.00.
- 94 **AMBASSADEUR.** S. smoky reddish-violet; F. dark velvety reddish violet. One of the best of all. \$2.00.
- 83 **AMBIGU.** S. cupped, magenta, flushed vernonia purple; F. incurved, blackish purple. \$2.00.
- ANGELO.** Very large flower. S. pale lavender blue; F. Deeper in tone, long and broad. \$3.00.
- 84 **ANNA FARR.** S. erect, cupped; F. drooping, wedged shaped; markings at the tip of S. and base of F. long, light hyssop violet. \$1.00.
- 77 **ANNE LESLIE.** S. white, rose tinted; F. dahlia carmine, not velvety. 50c.
- 86 **ANN PAGE.** Uniform pale blue. Said to be Hort's best production and probably the best pale blue variety existing. \$3.00.
- 83 **ARCHEVEQUE.** S. light hortense violet; F. velvety raisin purple. A large flower of rich coloring. 25c.
- ARGENTINA.** A magnificent white, very free flowering. 3 ft. \$7.50.
- ARISTOCRAT.** S. lavender violet; F. dark anthacene violet with lighter edge. Flower stalk to 40 inches with us. \$1.00.

- ARLINGTON.** Large flowers of rich red purple tones. 3 ft. \$4.00.
- 78 ARNOLS.** S. rosy bronze; F. rich velvety purple. 50c.
- 84 ARSACE.** Grayish white to flame colored blue, bordered with mauve. 50c.
- AK-SAR-BEN.** Light greenish yellow, veined and dotted fawn to Prussian red. \$4.00.
- 92 ASIA.** Soft lavender with a yellow undertone. \$5.00.
- 74 AUREA.** Rich crome yellow. 25c.
- 79 AUTOCRAT.** S. bright clear blue; F. veined to darker blue, shading to lighter at edge. 25c.
- AUTUMN KING.** A variety with large lavender flowers blooming both spring and fall. \$1.00.
- 80 AZURE.** S. lavender blue; F. deep blue purple, not velvety. \$1.00.
- AZURE GLOW.** Our own production, introduced in 1923. S. dull violet blue; F. madder violet. Five blooms to a stalk. 40 inches. Late. A taller, darker, Chester Hunt. 50c.
- BALBOA.** A large, tall, bright red-violet bicolor. \$5.00.
- 94 BALLERINE.** S. light violet blue; F. deeper. \$3.00.
- BARONET.** S. chickery blue; F. deepening to Bradley's violet below the beard. 50c.
- BARRELANE.** S. lavender violet; F. drooping and redder. 50c.
- 79 BARTON HARRINGTON.** S. golden yellow; F. brown, tinged red. 50c.
- BELLADONA.** Deep purplish blue, with S. darker than the F. Early, \$1.00.
- 79 BENBOW.** Dark dull bluish violet. 50c.
- 77 BLACK PRINCE.** S. erect, lavender violet; F. velvety dark anthracene violet with narrow edge of pleroma violet. \$2.00.
- 83 BLUE BIRD.** A medium-sized flower of the brightest blue. \$2.00.
- BOYER.** S. reddish mauve; F. rosy purple. A redder, smaller Medrano. \$2.00.
- 91 BRANDYWINE.** A clear china silvery blue. \$3.00.
- BRONZE LADY.** Our own production. 1923. S. purple-drab, base olive-ocher, with brown markings; F. dull dark purple. 28 inches. 50c.
- 85 B. Y. MORRISON.** S. pale lavender violet. F. velvety dark anthracene violet with narrow edge of pleroma violet. \$1.00.
- 79 CAMELOT.** White, edged pale violet. 50c.
- CAPORAL.** Solid red violet flower, a pleasing dark red when massed. \$1.00.
- CARMENCITA.** S. soft rosy lilac, shaded old gold at edges; F. velvety crimson, edged lighter. 25c.
- 89 CATERINA.** Bluish lavender self, the falls slightly flushed lavender violet. 25c.
- CATALOSA.** S. cream flushed rose; F. soft violet reticulated creamy white. \$2.00.
- CAVALIER.** S. clear violet; F. deep velvety blue purple. 25c.
- CECILE MINTURN.** Uniform shade of cattleya rose. \$2.00.
- CHABER.** Large flowered Ricardi hybrid. S. lobelia blue and ochre; F. deep purple. \$2.00.
- 86 CLUNY.** S. soft lilac blue; F. darker. 25c.

- 80 **COL. CANDELOT.** S. light brownish drab slightly flushed lavender; F. velvety brick to Vandyke red. \$1.00.
- CONQUISITATOR.** Deep mauve to light violet. Tall, large and vigorous. \$3.00.
- CORA.** S. lavender; F. dark heliotrope. 25c.
- CORDELIA.** S. rosy lilac; F. rich crimson purple. 50c.
- 83 **CORRIDA.** Pallid bluish violet self. \$1.00.
- 84 **CRETONNE.** S. aconite violet fading to vinaceous drab at edge; F. velvety violet carmine. \$1.00.
- 87 **CRUSADER.** Large, almost a bluish violet self. One of the tallest and most distinct varieties. \$1.00.
- CURLESQUE.** (Weed, 1925) An exceptionally large, tall plicata. S. with one-half inch border of light violet, the color of the styles, blade mottled; F. drooping, tips curved upright, border lessening toward center. Large beard very yellow except at extreme tip. Height 40 inches. The curved tips of the falls make this iris entirely different from any other. Individual flowers five inches across. \$10.00.
- 87 **CYPRIANA.** S. obovate, lavender violet; F. wedged shaped, drooping, hyacinth violet, the color ending abruptly at end of beard. 25c.
- DAINTY LADY.** (Weed, 1925) S. cupped, bluff; F. drooping, obovate, chinese violet fading to lilac and shading to bluff at edge; haft, crome yellow with brown stripes; beard very yellow, style branch bluff. 28 inches. This variety is nearest to Ochracea in color, seven flowers to a stalk and blooms for a very long season. \$2.00.
- 80 **DALILA.** S. open, pale vinaceous lavender, a flesh tint; F. flaring, dahlia purple with a narrow pinkish border. 50c.
- DAMOZEL.** A fine ruffled plicata. \$2.00.
- 78 **DAWN.** Sulphur-yellow. An improved Flaves-cens. \$2.00.
- 83 **DEJAZET.** A superb bronzy flower, very distinct. 50c.
- 82 **DELICATISSIMA.** Light hortense violet to pale amparo purple self. \$1.00.
- DIANTO.** (Esperanto for "Red Flower"). Our own seedling. 1923. S. Cotinga purple; F. Pansy violet. 34 inches. A small, very floriferous iris, as near to red as any. 50c.
- 83 **DIMITY.** White, S. arched, ruffled, slightly flushed and penciled mauve; F. flaring veined at haft. 50c.
- 75 **DR. ANDRIST.** S. bronze yellow; F. maroon red. 50c.
- 74 **DR. BERNICE.** S. canary bronze; F. velvety crimson. 25c.
- DOLORES.** S. margined red-violet; F. with edge of deeper color. \$3.00.
- 78 **DORA LONGDON.** S. cream buff, pink flushed at center; F. magenta fading to pale rose-purple at edge. 50c.
- 79 **DORMAN.** Rich red-purple. \$1.00.
- DRAKE.** A free flowering pale blue effect of satin texture. 3 ft. \$2.00.
- 85 **DREAM.** A lilac self. A typical "pink" Pallida. \$1.00.
- DUQUESNE.** A very rich dark blue bi-color, rather dwarf. \$2.00.
- DURIEU.** A very dark blue. \$5.00.

- DUSKY MAID.** S. pale buff; F. deep mauve purple. \$2.00.
- ECKESACHS.** S. lavender-blue; F. purple-violet. \$1.00.
- ECLAIREUR.** S. white, reflected lilac; F. rosy violet. \$5.00.
- EDITH CAVELL.** A white Ricardi seedling, with falls veined at base. The grandest of all whites. \$5.00.
- 86 **EDOUARD MICHEL.** Rood's violet to dark purple self. \$1.00.
- EGLAMOUR.** A large, fine purple bi-color. \$15.00.
- E. H. JENKINS.** S. palest steel blue-purple; F. a deeper shade of purple. One of the best. \$1.00.
- ELBERON.** A new shade in deep red. \$2.00.
- 76 **E. L. CRANDAL.** S. pure white; F. white heavily bordered blue at the base. An improved Mme. Chereau. 25c.
- 78 **ELDORADO.** S. yellowish bronze, shaded heliotrope; F. bright violet purple. Golden yellow in center of flower. 25c.
- 79 **EMIR.** A fine blue bi-color, much like Neptune but with darker falls. \$3.00.
- ENSIGN.** Bi-color. S. lobelia violet; F. petunia violet. \$5.00.
- FEDORA.** A fine variegata. S. old gold; F. reddish violet-purple. \$8.00.
- FENELLA.** White, with widely branching stalks and flaring falls. \$1.00.
- FLAMMENSCHWERT.** An improved Iris King. \$2.00.
- 75 **FRO.** S. deep gold; F. brilliant chestnut brown. \$1.00.
- FUERSTIN LONYAY.** S. violet-lilac; F. wine red. \$1.00.
- 89 **GEORGIA.** Soft shade of uniform cattleya rose. \$2.00.
- GLOWING EMBERS.** S. light cinnamon drab; F. velvety pansy purple. A large flower on a tall stem. \$10.00.
- 75 **GOLD CREST.** Bright violet blue, with distinct golden beard. \$1.00.
- GOLDEN PROMISE.** (Neeley). We have had this fine yellow under observation for three years and consider it one of the best, being a large flower of fine substance on a tall stem. \$10.00.
- GOLD IMPERIAL.** Chrome yellow thruout. \$10.00.
- GREATER MAY QUEEN.** Introduced by us in 1923. A taller Queen of May. S. amparo purple; F. slightly more violet. 40 inches. 50c.
- 85 **GREVIN.** S. violet with yellow shading; F. dark violet with bright yellow veining. 50c.
- 88 **HALO.** S. lavender-blue; F. violet-blue. \$1.00.
- HERMOSA.** Bright Mathews purple, with a yellow glow in crests and beard. \$2.00.
- ILSAN.** S. light lilac rose; F. dark wine red. Late. \$2.00.
- INCA.** S. saffron yellow; F. velvety dark plum, edged gold. \$2.00.
- 79 **IRIS KING.** S. old gold; F. velvety crimson maroon margined with gold. 50c.
- ISIS.** A violet-blue self. \$2.00.



OUR PRICES.

Not only do we give a larger rhizome than the eastern growers are able to produce, but our prices are lower.

"Once a customer always a customer", for we keep up to date with the best of the new varieties.

A comparison of the prices in this catalog will show some interesting figures. We do not wish to be known as "price cutters" for iris growers have to make a living as well as other people, but the point is that we reduce prices as soon as our stock will warrant it. Our own seedlings: Western Dream, Rugajo and Ruby Queen especially, varieties which most breeders would price at ten dollars, we price at only one dollar. These varieties should be in the gardens of all flower lovers.

Here are a few interesting comparative prices, taken from 1926 catalogs.

	Others	Weed's
Wild Rose	5.00	2.00
Queen Caterina	2.00	.50
San Gabriel	5.00	3.00
Mother of Pearl	5.00	1.00



PARTIAL VIEW OF THE
IRIS FIELD.

THE HYBRIDIZER AT
WORK.

YOU ARE INVITED TO
VIEW THE GARDENS
IN SEASON.

OUR SERVICE.

As we prepay postage and ship the day an order is received, there is every reason for our increasing sales. We grow flowers because we love them and dispose of our surplus in order that others may also enjoy their beauty. That we give Rotarian service is shown by such appreciative letters as follows:

W. H. Powell, St. Louis, Mo. "Angel's Den is a beautiful flower. I had ten magnificent stalks of bloom the first season, in fact it was one of the most satisfactory. I had 99% of the iris ordered from you come through in good shape. I consider this evidence enough to send all my orders for iris to you."

J. C. Jay, Eureka Springs, Ark. "I have bought from a good many growers, but you have them all beat and then some. I did not expect such large roots, nor did I expect you to send me all your stock of Ed. Michel."

Lee R. Bonnewitz, Van Wert, O. "I never saw better roots in any shipment."

- 86 **ISOLINE**. Large, S. pale pinkish buff tinged with vinaceous cinnamon at edge; F. reflected, Chinese violet to russet vinaceous; flower yellow tinted toward center. 25c.
- 83 **IVANHOE**. S. pale bluish lavender; F. a tone deeper. \$1.00.
- 80 **JACQUESIANA**. S. vinaceous lilac; F. flaring, velvety blackish re purple. 50c.
- JAPANESE**. S. lavender; F. violet and blue. \$1.00.
- JASSIEU**. Dull pink, veined violet. \$4.00.
- 84 **J. B. DUMAS**. A fine rose pink. \$2.50.
- JENNETT DEAN**. Lavender violet, with large flaring falls. \$8.00.
- J. J. DEAN**. S. blue-purple fading lighter; F. deep purple. \$2.00.
- 81 **JUNIATA**. Mauve to manganese violet self. Fragrant. 25c.
- KOYA**. A deep violet self. 3 ft. \$2.00.
- 76 **KYNSNA**. S. clear deep yellow; F. deep velvety red-brown. \$1.00.
- 85 **LADY FOSTER**. Large, S. light lavender violet, overlapping; F. drooping, lavender violet. \$1.00.
- LADY LOU**. Lavender violet self of Pallida type. Early. \$2.50.
- LANCELOT**. Self colored flowers of pale rose-mauve. \$2.00.
- 90 **LENT WILLIAMSON**. Large, S. erect, lavender violet blended with yellow toward base; F. drooping with flaring tip, velvety pansy violet. Considered the finest iris of American origin. \$1.00.
- 82 **LOHENGRIN**. S. light mauve; F. Chinese violet. 25c.
- LORD LAMBOURNE**. Rose-fawn suffused with pale bronze. F. rich crimson with white base. \$25.00.
- 91 **LORD OF JUNE**. Large; S. floppy; light chicory blue; F. drooping, lavender violet. \$1.00.
- 79 **LORELY**. S. light yellow; F. ultramarine. 25c.
- LULWORTH**. An improved B. Y. Morrison. S. brilliant aniline blue; F. rich violet purple. \$8.00.
- 79 **MADY CARRIERE**. S. flushed amber yellow; F. lobelia violet. 50c.
- 78 **MAGNATE**. S. light ageratum violet; F. a crimson tone. \$1.00.
- 91 **MAGNIFICA**. S. light violet blue; F. dark reddish violet with brown stripes at base. Enormous flower. \$3.00.
- 81 **MA MIE**. White, penciled the light violet of the styles; S. overlapping, revolute; F. flaring. \$1.00.
- MANDARIN**. S. deep orange, shot with red; F. rich red. \$1.00.
- MAORI PRINCESS**. S. empire yellow; F. burnt lake, richly bordered yellow. \$2.00.
- MARGERIE**. S. light wistaria-violet; F. Bradley's violet. A fine tall flower attracting much attention. \$3.00.
- MARIAN MOHR**. Pale glistening lavender. \$1.00.
- MARIPOSA**. Pale porcelain, F. flaked red purple. 50c.
- 89 **MARSH MARIGOLD**. S. pale golden yellow; F. deep purple-brown. \$4.00.
- MARY ORTH**. S. light blue-violet; F. dark blue-violet. \$1.50.

- 78 **MARY WILLIAMSON.** S. ruffled white faintly tinged lavender; F. flaring, deep purple center with white border. \$3.00.
- 76 **MAUVINE.** Mauve, the falls being a shade darker. 25c.
- MAXIME CORNU.** S. old gold; F. rich pansy violet. \$2.00.
- MAY ROSE.** Soft bright rose pink. 50c.
- 85 **MEDRANO.** General effect a dark smoky claret. \$1.50.
- 83 **MERCEDES.** S. purplish-lilac; F. white, dotted and penciled purple. \$3.00.
- 83 **MERLIN.** A large pink toned lavender-violet flower \$1.00.
- 81 **MESOPOTAMICA.** S. lavender-violet; F. hyacinth-violet. A tall, large flower, native to Mesopotamica. \$2.00.
- MID-WEST.** (Sass, 1923.) A deep pink plicata. Ruffled. \$1.00.
- MILDRED PRESBY.** S. pale yellow; F. velvety violet. Fine substance. A much admired flower. \$5.00.
- 78 **MINNEHAHA.** S. cream white, shaded yellow; F. same, reticulated maroon. 25c.
- 76 **MISS WILLMOTT.** White, slightly tinted lavender. Petals of stout leathery texture. 40 inches. 50c.
- MIRANDA.** Clear violet-blue. \$1.00.
- 87 **MLLE. SCHWARTZ.** Large, palest mauve self. \$2.00.
- 77 **MME. BOULLET.** Somewhat similar to Mme. Chobaut. \$1.00.
- 84 **MME. CHERI.** Ageratum violet, washed with pink. One of the best. \$1.00.
- 85 **MME. CHOBOUT.** Pale chalcedony yellow changing to, and the falls faintly veined pale brownish vinaceous. 25c.
- 86 **MME. C. MONET.** Blackish purple. Valued for its large size and rich coloring. \$5.00.
- 78 **MME. DE SEVIGNE.** A fine large plicata, with violet purple markings. 25c.
- 86 **MME. DURRAND.** S. buff, flushed mauve; F. light ampero purple, flushed clay. \$5.00.
- 93 **MME. GAUDICHAU.** Large, S. overlapping, Bradley's violet; F. drooping, brilliant velvety blackish purple. \$3.00.
- 81 **MME. LOUSSE.** S. cream bordered brick-red; F. cream striated with red. \$3.00.
- 85 **MOLIERE.** S. dark violet; F. darker velvety violet. \$2.00.
- MONS. HUBERT.** S. Parma violet; F. lobelia blue. \$5.00.
- 84 **MONSIGNOR.** S. conic; F. drooping; mauve heavily veined and centered velvety Cottinga purple. 25c.
- MOONSTONE.** Pale soft luminous blue. \$1.00.
- MORNING SPLENDOR.** S. petunia violet; F. raisin purple, giving a brilliant red effect. \$10.00.
- 78 **MORWELL.** S. light lavender violet; F. bluish violet. \$1.00.
- MOTHER OF PEARL.** Large, pale bluish lavender. \$1.00.
- 79 **MRS. FRYER.** S. white, shaded heliotrope; F. purple crimson. 25c.
- MRS. RIIS.** S. delicate lilac; F. bright rosy claret. \$1.00.
- MRS. TINLEY.** Large self of violet blue. 50c.

- MRS. WALTER BREWSTER.** S. lavender-blue; F. aniline-blue. \$1.00.
- 82 MT. PENN.** S. rose purple; F. reflexed, magenta. 25c.
- 82 NANCY ORNE.** S. purplish lilac; F. argyle purple. 50c.
- 74 NAVAJO.** S. light bronze yellow; F. deep maroon. 25c.
- 81 NEPTUNE.** Large, S. light dull bluish violet; F. pleroma violet. 50c.
- 73 NIBELUNGEN.** S. fawn; F. violet purple on bronze. A color of much attractiveness. 25c.
- NIMBUS.** S. light lobelia-violet; F. cotinga purple. A steel-gray flower. \$3.00.
- 80 NINE WELLS.** S. light lavender violet heavily dotted at base; F. velvety pansy violet with a narrow lighter border. 25c.
- 77 NIRVANA.** S. smooth vinaceous buff, underlaid with lavender; F. lobelia violet. 50c.
- NUBIAN.** S. mauve; F. raisin purple. \$2.00.
- OCHRACEA.** Dull old gold with center of F. darkened by violet. \$3.00
- OLIVER PERTHUIS.** S. lavender blue; F. light purple. Resembles Mme. Gaudichau, but later. \$3.00.
- 82 ONNORIS.** Pale massicot yellow dusted with lavender. \$1.00.
- OPAL.** S. lavender, shaded mauve; F. lavender, overlaid with rose. \$1.00.
- 87 OPERA.** S. reddish lilac; F. purple violet. \$1.00.
- ORCHID.** S. drab, tinged lavender; F. grayish lavender. \$2.00.
- 78 ORIFLAMME.** S. light blue; F. rich violet purple. An early bloomer and a great favorite. 50c.
- 81 PARC DE NEUILLY.** Pleroma violet self. 25c.
- 79 PARISIANA.** S. white dotted and shaded lilac purple; F. white, frilled at edge with lilac. 25c.
- 78 PERFECTION.** Rich light lavender to dark madder violet. One of the best of the bi-color iris. 25c.
- PHYLLIS BLISS.** Pale rosy lavender self color. \$2.00.
- 77 POCAHONTAS.** S. white; F. penciled with violet. 25c.
- PONT-A-MOUSSON.** S. pale violet, paler at tips; F. amethyst violet, lighter at edge. Tall stem and large flower. \$1.00.
- 80 POWHATAN.** S. light bishop's violet, with deeper border; F. deep purple, shaded crimson. 25c.
- PRINCE LOHENGRIN.** A larger, taller Lohengrin. \$1.00.
- 95 PRINCESS BEATRICE.** Self, between light and lavender violet. 50c.
- 72 PRINCESS VICTORIA LOUISE.** S. sulphur yellow; F. rich plum, bordered cream. 25c.
- PRISCILLA.** S. pallid violet; F. rich velvety blackish purple. \$2.00.
- PROF. SEELIGER.** A tall grower of deep Bordeaux wine red. \$3.00.
- 83 PROSPER LAUGIER.** S. open, an iridescent sorghum brown; F. incurved, velvety bordeaux to Indian purple. 25c.
- PROSPERO.** S. pale lavender, flushed yellow at base; F. deep red purple with margins lighter. An exceptional iris. \$1.00.

- PURPLE LACE.** Deep blue purple, except for the white ground beneath the lacing of the haft. \$2.00.
- 84 QUAKER LADY.** *S. ageratum* violet; F. the same, overlaid with olive buff. A very dainty variety. 25c.
- QUEEN.** (Barr) *S.* light blue splashed with yellow; F. blue. \$2.00.
- 91 QUEEN CATERINA.** Large, pale lavender violet self. 50c.
- 75 RACHEL FOX.** *S.* pale gold; F. golden yellow. \$1.00.
- 81 RAFFET.** A uniform dark blue. \$2.00.
- RED CROSS.** *S.* pinkish lavender; F. red. \$1.00.
- RED RIDING HOOD.** *S.* reddish lavender; F. purplish solferino-red. \$1.00.
- REGAN.** Distinct dark purple, reticulated brown on a white ground. \$4.00.
- 84 RHEIN NIXE.** *S.* white; F. pansy violet bordered bluish white. 25c.
- RHEINTRAUBE.** *S.* clear lavender blue; F. purple violet. An improved Perfection. \$2.00.
- 78 RICARDI FONCE.** Light violet, falls deepening to Bradley's violet. \$3.00.
- 78 RINGDOVE.** *S.* pale lavender violet; F. deeper lavender. 25c.
- 83 RODNEY.** Dauphine violet self. \$1.00.
- 86 ROMANY.** *S.* pale dusky yellow; F. bright red. 50c.
- 80 ROMEO.** *S.* an uneven citron yellow; F. center lilac, sides velvety Rood's violet. 50c.
- ROSALBA.** Deep vinaceous-mauve, as near red as any. \$3.00.
- 73 ROSALIND.** Pink-mauve and pale lilac. A larger Mrs. Alan Gray. 25c.
- ROSEDALE.** Strong grower of clear lavender, overlaid with lobelia blue. \$3.00.
- 85 ROSE MADDER.** *S.* Argyle purple; F. dahlia purple. \$5.00.
- 82 ROSEWAY.** Deep red pink. \$1.00.
- ROTORUA.** *S.* lavender blue; F. deeper, especially in center. \$2.00.
- RUBYD.** A rich deep purple, fine in mass. \$3.00.
- RUBY QUEEN.** Our own seedling. 1923. *S.* light Mathew's purple; F. Rood's violet, lighter at edge. Beard strong yellow. 34 inches. A distinct "ruby" iris. \$1.00.
- RUGAJO.** (Esperanto for "red marks") Our own seedling, 1923. *S.* pale flesh pink center to perilla purple at edge; F. Rood's violet, lighter at edge. 34 inches. A variety that stands out in an iris planting because of its distinctive coloring. \$1.00.
- 90 SAN GABRIEL.** Large flowers of lustrous lavender. \$3.00.
- 80 SARPEDON.** *S.* floppy, soft bluish violet; F. straight hanging, hyacinth violet. \$2.00.
- SEAGULL.** *S.* white; F. white, shaded blue. \$1.00.
- 83 SEMINOLE.** *S.* soft violet rose; F. rich velvety crimson. \$1.00.
- 77 SHALIMAR.** A Trojana seedling of rich color, remarkable for its branched habit carrying numerous flowers. 50c.
- 87 SHEKINAH.** Self. Pinard shading to empire yellow through center. 75c.

- 81 **SHERBERT.** S. ecru drab to purplish vinaceous; F. dahlia purple shading lighter at edges. 75c.
- SILVER MIST.** Pale porcelain blue, with minute icy particles. \$4.00.
- SIMPLICITY.** A fine white. \$2.00.
- 84 **SINDJKHAT.** S. deep lavender; F. violet. 50c.
- SOLANA.** S. lemon; F. dark reddish purple. \$2.00.
- 81 **STAMBOUL.** S. cupped, light wistaria violet; F. reflexed. Bradley's violet. 50c.
- STEEPWAY.** S. fawn, shading to reddish fawn at edge; F. rosy mauve, shading to opalescent blue at base, with brown markings. \$2.50.
- SUZANNE AUTISSIER.** S. analine-blue; F. velvety purplish-violet. \$2.00.
- 78 **SWATARA.** S. lobelia-blue, suffused bronzy yellow at base; F. bright violet. 50c.
- 85 **SWEET LAVENDER.** S. French-gray-lavender; F. dark purple. \$2.00.
- TAJ MAHAL.** A very large pure white standing over three feet and of firm substance. Plants of this sold at one hundred dollars each three years ago. Our plants are exceedingly vigorous. \$5.00.
- THUNDER CLOUD.** S. deep grayish lavender; F. rosy lavender. 50c.
- TITAN.** Enormous flowers on a tall stem. S. light violet-blue; F. violet-purple. The most striking iris in cultivation. \$10.00.
- TOREADOR.** S. brilliant orange, shot with bronze; F. rich, glowing red. 50c.
- 82 **TRISTRAM.** S. clear white; F. deep rich purple. \$2.00.
- TROPIC SEAS.** General effect of deep blue-purple. \$7.50.
- 84 **TROOST.** S. deep rosy purple; F. paler, veined violet, changing to brown at top. 50c.
- TURCO.** Soft violet buff, a peculiar color. \$1.00.
- 83 **UTE CHIEF.** S. light blue violet; F. rich royal purple. \$1.00.
- UNDINE.** S. deep lavender; F. rich velvety purple. \$1.00.
- VIKING.** A large blue bi-color. \$2.00.
- 80 **VIOLACEA GRANDIFLORA.** S. rich blue; F. violet blue. 25c.
- 81 **VIRGINIA MOORE.** Lemon crome self. \$1.00.
- WARRIER.** A clear colored Alcazar with bronzy center. \$4.00.
- WESTERN DREAM.** Our best seedling of 1923. S. light violet; F. Hyssop violet. 5 to 8 blooms to a stalk, blooming extra late. A light violet self of great beauty. 36 inches. \$1.00.
- 83 **WHITE KNIGHT.** A self of purest white. 50c.
- 81 **WILD ROSE.** Self. Pale amaranth pink. \$2.00.
- YELLOW MOON.** A soft yellow pallida. 3 ft. \$5.00.
- YELLOWSTONE.** S. straw yellow; F. velvety pansy purple. A yellow and red effect. \$5.00.
- YVONNE PELLETIER.** A fine sky blue. \$3.00.
- ZOUAVE.** S. white, suffused lobelia blue; F. white, spotted violet at margin. \$1.00.

Iris Siberica

The iris of this group have tall stems and grass-like foliage. The flowers come in various shades of blue, with white markings. They make good cut flowers and the plants do well in wet ground, being easy to grow in any situation.

BLUE KING. Deep purplish blue. 25c.

DISTINCTION. S. violet; F. white, freely veined and tipped purple. \$2.00.

BUTTERFLY. Clear porcelain blue. \$1.00.

EMPEROR. A large, fine deep violet, 4 feet. 50c.

GEORGE WALLACE. Tall purple bi-color. 50c.

LADY NORTHCLIFFE. A rich shade of violet, reticulated white. 25c.

MRS. SANDERS. Very dark blue. 50c.

PERRY'S BLUE. Handsome clear deep blue. \$1.00.

RED EMPEROR. A large flower on a tall stem of a pretty shade of wine red. A sensational plant, often mistaken for a Japanese iris because of its size and color. \$5.00.

SANGUINEA. Intensely brilliant blue flowers. 25c.

SKYLARK. Tall sky blue, falls with narrow edge of white. \$2.00.

SNOW QUEEN. Pure glistening white with yellow throat. 25c.

SUNNYBROOK. Large greyish blue. \$1.00.

SUPERBA. Violet-blue. 25c.

Iris Spuria

These are generally mentioned as the oriental iris, because of being native to various oriental countries. Many of the forms now in the trade, however, have been produced by crossing with various species. The plants are mostly five feet in height, the flowers borne on a tall stiff stem well above the blade-like leaves. They do well in any soil, but will stand a wet soil in which the tall bearded iris will not grow. They can thus be massed to advantage on the border of pools or streams. They bloom the last of June with us.

A. J. BALFORD. S. deep blue; F. narrow, deep blue on the claw, lined with yellow. \$1.00.

AUREA. A beautiful species with handsome large flowers of the deepest golden yellow. \$1.00.

DOROTHY FOSTER. S. soft violet; F. light blue. 4 ft. \$1.00.

JUNO. S. lilac-blue; F. white with shadings of blue. \$1.00.

MONNIERI. Golden yellow flowers. 50c.

MONSPUR. Various shades of blue. 50c.

MRS. TAIT. Soft porcelain blue. 50c.

NOTHA. S. rich violet; F. blue, spotted yellow. 50c.

OCHROLEUCA. White, with orange blotch on falls. 50c.

SHELFORD GIANT S. creamy yellow; F. cream with broad orange blotch. Growing over five feet. \$5.00.

Japanese Iris

The characteristic feature of these remarkable iris consists in their horizontal petals. They begin to flower the last of June and continue through July. The flowers are small or large depending upon the moisture the plants receive for a few weeks before blooming. So if good results are wanted, plant in full sunlight on a well drained soil, but water well previous to flowering. It is important that the ground around the plants be not allowed to become dry and hard.

The tall bearded iris do best in a neutral or limed soil. The Japanese iris, however, do best on an acid soil. So while it is best to apply lime to the bearded iris, it should not be applied to the Japanese iris.

Our collection of these iris is one of the best, as we have over 100 varieties. But as they are much mixed in the trade, different names applying to the same varieties, and with many of our own plants still under trial, we list only the leading sorts. We shall be pleased to send our full list to anyone interested. There is now an increasing demand for these flowers and a symposium of varieties is greatly needed. Such a symposium will doubtless be published by the American Iris Society as soon as possible.

The Japanese Iris have either three or six petals, the former being mentioned as single and the latter as double. In our descriptions all the flowers have six petals unless they are given as single.

Price is fifty cents each, postpaid. We give a dozen of any one variety for five dollars, or the whole collection of 18 varieties for eight dollars.

ANGEL'S DEN. Vinous purple, speckled grey.

AYASI. Crimson. Yellow blotch, with white halo radiating white lines.

CLOUD DRESS. Prominent purple lines on a grey ground. Yellow blotch.

CLOUDY SKY. White center, tipped crimson-red. Beautiful.

CEISHA. Deep mahogany red, base of petals lighter.

HATSUKA. Purple-blue, yellow blotch. Single.

KIGANNO. White, with bright chrome yellow blotch.

KOMBARIN. White, tinged pink, orange blotch.

KURO KUMO. Deep purple, overlaid with blue.

NIJINOIRO. Petals veined and margined rosy lavender. Single.

ONDINE. Very large white flowers. Single.

OTOMENE. Royal purple. Single.

OYODO. Large violet blue. Single.

PYRAMID. Large, light violet-blue with narrow white veins.

SHINOYUKI. Dark purple, veined white. Single.

SPOTTED BEAUTY. White, finely dotted rosy

SUIN. Creamy white, 3 and 4 flowers on a stalk.

SWORD DANCE. Rich dark wine color, with orange blotch.

Miscellaneous Iris

Under this head are grouped many varieties of iris, some of which are far different than the bearded iris.

CARMELO. Narrow flowers of an uncommon shade of blue. \$3.00.

DORAK. S. soft blue-violet; F. purple-violet \$3.00

DOROTHEA WILLIAMSON. An American hybrid of a royal purple color. \$1.00.

PSEUDACORUS. Known as the Yellow Water Iris. Bright yellow. 25c.

PSEUDACORUS GIGANTEA. An improved form of the above. \$1.00.

STOLONIFERA VAGA. Standards and falls of a beautiful shot heliotrope and bronze. \$3.00.

ZWANENBURG. A curious green yellow flower, blooming for three weeks in April. It has three to five blooms to a stem and its peculiar bronze color makes it very attractive. Many growers class it among the fifty best iris. \$2.00.

JOIN THE AMERICAN IRIS
SOCIETY. — ANNUAL DUES
\$3.00. — ARTHUR H. SCOTT,
TREASURER, CHESTER,
PENN.

NEW AND RARE VARIETIES.

The following is a list of rare varieties which we can supply in limited numbers. Prices upon application.

Alvarado	Glitter	Queen Mary
Amador	Grace Alexander	Rajput
Armand Clavaud	Grapta	Rameldo
Amy Brandon	Hakador	Ramona
Thomas	Harriet Presby	Regan
Anasia	Helene Koehler	Reverie
Andree Antissier	Hermoine	Rita
Anne Bullen	Hidalg	Rheingauperlé
Antonio	Hoppolyta	Robt. Wallace
Aphrodite	Hope	Rosado
Aragon	Jacinto	Rose Madder
Argonaut	Jean Chevreau	Ruby Perry
Argynis	Jubilee	Saissaundra
Ariadne	Julia	Salonique
Avalon	Julia Mariowe	Santa Barbara
Azulado	Kashmiriana	Saphire
Balaruc	Lady Byng	Saracen
Baldur	Leonata	Saul
Banbo	Leone Trenance	Sea Shell
Bandallero	Lepinox	Silverado
Batulus	Leverrier	Simmone Vaissiere
Beau Ideal	Loetitia Michaud	Stanley H. White
Bellorio	Lycaena	Sudan
Bernard Galloway	May Morn	Sunshine
Bravura	Megas	Susan Bliss
Canopus	Milky Way	Suzon
Chalice	Mistress Ford	Swazi
Chasseur	Mme. Bouscant	Tamar
Chatalet	Mme. J. Vernoux	Tansy
Citronella	Moa	Terias
Claridad	Mons. Brun	Tenebrae
Clement Desormes	Mons. Masse	Thecla
Colias	Mrs. Chas. Pearson	Thelma Perry
Cornault	Mrs. Hetty Matson	True Charm
Coronado	Mrs. Marion Cran	Twentyseventh
Cygnat	Mrs. Viesseux	Avril
Daniel Lessueur	Odaroloc	Twin Larches
Daphne	Olivia	Tvrian
Deucalion	Olympus	Ursula
Du Guesclin	Ophir Gold	Vanessa
Fden Philpotts	Oporto	Valencia
El Capitan	Palemon	Valery Mayet
Esplendido	Patrician	Valkyrie
Folkwang	Paulina	Veloute
Forsetc	Peachblow	Vincentio
Frank Thomas	Pea Rouge	Vingolf
Franklin Beynon	Pensamento	Violetta
Frieda Mohr	Perladonna	Volumnia
Gaviota	Peronne	W. C. Terry
Gen. Gallieni	Pink Pearl	White Nymph
Germain Le Clerc	Pioneer	William Mohr
Glamour	Primavera	Yeoman

WE REALIZE that catalog descriptions mean nothing to those not familiar with the many varieties. To the beginner we recommend the selection of varieties that will give a long season of bloom, that are inexpensive, have a good rating in the Symposium, and represent various values of color.

In any collection there are always a few leading sorts that seem to stand out from the rest in the making of a garden display, and as many of these are inexpensive, we recommend the following varieties as being of special merit for the price. As we give six plants of the same variety for the price of five, it is well to take advantage of this where a garden display is desired.

Best Early Flowering Varieties are:

Albicans. Pure white.....	.25
Don Carlos. Blue and deep violet.....	.25
Fritjof. Lavender-purple.....	.25
Helge. Lemon-yellow.....	.25
Kochi. Deep crimson.....	.25
Prince Victor. Blue-violet.....	.25

Fine Tall Bearded Iris are:

Afterglow. Lavender-yellow.....	.50
Alcazar. Mauve and Purple.....	.50
Caterina. Fine bluish lavender self.....	.25
Dianto. Red shade.....	.50
Dr. Bernice. Crimson and Bronze.....	.25
E. L. Crandall. Blue and white.....	.25
Eldorado. Bronze-purple.....	.25
Greater May Queen. A fine pink shade.....	.50
Isoline. Lilac and mauve.....	.25
Lohengrin. A large mauve violet.....	.25
Mauvine. Mauve.....	.25
Perfection. Lavender to madder violet.....	.25
Pocahontas. White, with blue border.....	.25
Powhatan. A pinkish red.....	.25
Princess Beatrice. Tall light blue.....	.50
Princess Victoria Louise. Yellow-plum.....	.25
Quaker Lady. Violet-bluff.....	.25
Rugajo. With red markings.....	\$1.00

Good Siberica varieties are:

Blue King. Deep blue.....	.25
Snow Queen. White.....	.25

Best Spuria varieties are:

Notha. Fine blue.....	.50
Ochroleuca. White.....	.50

Good Japanese Varieties are:

Angel's Den. Vinous purple.....	.50
Cloud Dress. Grey, with purple lines.....	.50
Kuro Kumo. Deep purple.....	.50
Oyodo. Violet blue. Single.....	.50
Suin. Creamy white.....	.50
\$12.00	

We will furnish this entire collection of 33 varieties for ten dollars, postpaid.

